

SUZANNE DITTENBER

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EDUCATION

2010	UNIVERSITY OF NEW HAMPSHIRE, Durham, NH Master of Fine Arts, Painting Summa Cum Laude
2007	COLUMBUS COLLEGE OF ART AND DESIGN, Columbus, OH Bachelor of Fine Arts, Painting Summa Cum Laude, Valedictorian
2007	SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA AICAD Mobility Program Completion of Studies in Painting, Drawing and Printmaking
2001	GRACE COLLEGE, Winona Lake, IN Bachelor of Science, Art Education Minor, English Education Magna Cum Laude

SOLO and TWO PERSON EXHIBITIONS

2021	Quiet Edge, Two Person Exhibition with Benny Fountain, Redux Gallery, Charleston, SC
2021	Reflections on A Closed-Eye World, Weizenblatt Gallery, Mars Hill University, Mars Hill, NC
2020	Re-Reading and Other Bookish Desires, Upper Traylor Gallery, Berea College, Berea, KY
2019	Reader, College of the Sequoias, Visalia, CA
2019	Fixed Flux, Upfront Gallery, Artspace, Raleigh, NC
2019	Formed, Informed, Whitespace Gallery Shedspace, Atlanta, GA
2018	Terrain of the Text, High Point University, High Point, NC
2017	I Want to Read You, Harrison Center for the Arts, Indianapolis, IN
2016	Pages, Dimensions Gallery, Bloomington, IN
2013	Painting in Maine: Summer Work, Huntington, University, Huntington, IN
2013	Solo Open Studio Exhibition, Longfellow Schoolhouse, Great Cranberry Isle, ME
2012	Le Colline Italiane, The Clown Gallery, York, ME
2010	Where We Live, Drift Gallery, Kittery, ME
2010	First Light, Paradise Gallery, Kittery, ME

GROUP EXHIBITIONS

2021	(forthcoming) 20 th Japan International Art Exchange Exhibition, Chiba City Museum of Art, Chiba, Japan
2021	Lost Words: A Juried Exhibition of Art and Poetry, Northwind Gallery, Port Townsend, WA
2021	Art Now America: National Juried Art Exhibition, Juror: Mike Calaway-Fagen, ETSU Slocumb Gallery, Johnson City, TN

2020	We Must Cultivate our Garden, Roe Art Gallery, Furman University, Greenville, SC
2020	Winter Show, Greenhill Center for North Carolina Art, Greensboro, SC
2019	Artist Statement #4, CICA Museum, Gyeonggi-do, Korea, (catalog)
2019	Who's Afraid of Red?, Curated By: Barbara Fisher, Asheville Area Arts Council, Asheville, NC
2019	Pushing Paper, Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN
2018	Second Annual Tiger Strikes Asteroid/Monte Vista Projects Holiday Art Raffle, MVP, Los Angeles, CA
2018	Bank of the Arts, Craven Arts Council and Gallery, New Bern, NC
2018	The 33 rd Annual Tallahassee International, Florida State University, Tallahassee, FL (catalog)
2018	Drawn to Print, (SCENE) MetroSpace, Michigan State University, Lansing, MI (catalog)
2018	B18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL
2018	Juried Summer Exhibition 2018, Blue Mountain Gallery, New York, NY (catalog)
2018	Community Capital, Junction North Gallery, Calgary, Canada
2018	Still Life Group Exhibition, Blue Spiral Gallery
2018	COSO (Contemporary South '18), VAE, Raleigh, NC
2018	How Do I Look?, Curated by: Scout Hutchinson and Mary Provenzano, Atlantic Wharf Gallery, Boston, MA
2018	Handcrafted, Juror: Will Hinton, Maria V. Howard Arts Center, Rocky Mount, NC
2017	7th Annual National Juried Exhibition, Juror: Bill May (Arrowmont), Carroll Gallery, Huntington, WV
2017	USM 2017 National Juried Painting Exhibition, Juror: Peter Van Dyke, Hattiesburg, MS (catalog)
2017	UNC Asheville Art Faculty Exhibition, S. Tucker Cooke Gallery, Asheville, NC
2017	Got Dressed in the Dark, Group Exhibition: Rob Anderson, Brett Baker, Suzie Dittenber, Shaun Ellison, Aubrey Levinthal, Sean Oswald, Chris Peckham, Scott Ramming, Eleanor Ray, Catherine Richards, Marla Sweitzer, Tyler Wilkinson, Dayton, OH
2017	Tertium Quid, Arts, Letters and Numbers, Averill Park, NY
2016	Tiny V, Gallery 924, Indianapolis, IN
2016	Indy Blue, Harrison Center for the Arts, Indianapolis, IN
2016	Active Imagination: Artists Respond to Global Challenges, Crapo Gallery, University of Massachusetts Dartmouth
2016	Summer Invitational, Gordy's Art and Frame, Muncie, IN
2016	Mini Golf at the IMA, Curated by Scott Stulen, Indianapolis Museum of Art, Indianapolis, IN
2015	Portmanteaux, two person exhibition with Joshua Welker, Metcalf Gallery, Taylor University, Upland, IN (catalog)
2014	Expanding Borders: Biennial Regional Artist Exhibition, Brandenburg Galleries, Olivet Nazarene University, Bourbonnais, IL
2014	Observed, Fifth Street Gallery, Stivers School for the Arts, Dayton, OH
2013	La Lumière Fantastique: Brittany Shines in Baltimore, Group Exhibition, MICA, Baltimore, MD
2013	Miami Young Contemporaries Competition, Juror: Lance Esplund, Miami University, Miami, OH
2012	Alfred and Trafford Klots Residency Exhibition, The Abbey, Léhon, France
2012	56th Mid-States Art Exhibition, Juror: Peter Plagens, Evansville Museum of Art, Evansville, IN
2012	Strokes of Genius, Juror: Mark Karnes, Maryland Federation of Art, Annapolis, MD
2012	What I Say When I'm Not Speaking, Faculty Exhibition, Taylor University, Upland, IN
2012	The Fifth Annual National Juried Exhibition, Juror: Yvonne Jacquette, Prince Street Gallery, New York, NY
2011	From the Garden to the Kitchen, Group Exhibition, George Marshall Store Gallery, York, ME
2011	ReView, Recent Work by UNH Alumni, University of New Hampshire, Durham, NH
2010	Annual Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH
2010	Pleased to Meet You, Group Exhibition, George Marshall Store Gallery, York, ME

CURATORIAL PROJECTS

2021	Inside Room, Suzanne Schireson, Tiger Strikes Asteroid, Asheville, NC
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2020	Minimum Space Requirements, Tiger Strikes Asteroid, Asheville, NC Yardwork, Tiger Strikes Asteroid, Asheville, NC Redirect, Conrad Bakker, Victoria Bradbury, Ben Duvall, Janna Dyk, Benjamin Grosser, Joyce Yu-Jean Lee, Jorge Lucero, RAMP Gallery, Asheville, NC
2018	?!!!?, Solo Exhibition: Susan Klein, Playdate Gallery
2017	Through Sunset into the Raccoon Night, Two Artist Exhibition: Matt Kleberg, Liz Kleberg and Tal Gilboa (collaboration), Guest Lectures: Matt Kleberg, Liz Kleberg and Tal Gilboa
2016	Are We Having Fun Yet?, Two Person Exhibition: James Hapke and Josh Cave
2016	A Heads Up Game, Group Exhibition: Dara Engler, Craig Hood, Josh Jefferson, Nat Meade, Anthony Palocci, Suzy Schireson, Emil Robinson, Guest Lecture: Emil Robinson
2016	Iota, Solo Exhibition: Linnea Spransy, Guest Lecture: Linnea Spransy (catalog)
2016	The Imperfect, Solo Exhibition and Artist in Residence: Ben Duvall, Guest Lecture: Ben Duvall (catalog)
2016	Converting the Impossible into the Actual, Solo Exhibition: Matt Herrmann
2015	Within Without, Group Exhibition: Jarrod Beck, Jordan Tate, Olivia Moore, Andrea Myers, Guest Lecturer: Jarrod Beck (catalog)
2014	Recipient of \$10,000 Women's Circle of Giving Grant for Metcalf Gallery programing, Taylor University
2014	A Gap in the Screen: Tracking the Trickster through Art and <i>Myth</i> , Co-Curator with Peter Acheson and Craig Olson, Group Exhibition: Chris Martin, Peter Acheson, Craig Olson, Liv Aanrud, Hannah Barnes, Joshua Welker, Sean Foley, Ben LaRocco, Jamie Powell, Guest Lecturers: Peter Acheson, Craig Olson, Joe Ricke
2014	Passion and Structure: Julianne Johnson, Assistant Curator (Lead Curator: Peter Frank), Guest Lecturers: Peter Frank, Julianne Johnson (catalog)
2014	The Spirit of the American West, Co-Curator with Kathy Herrmann, made possible by a generous donation from the Allen Whitehill Clowes Charitable Foundation, Guest Lecturers: Edgar Heap of Birds, James Nottage (catalog)
2014-2017	Gallery Director, Metcalf Gallery, Taylor University, Upland, IN
2013	Crosscurrents in Contemporary Abstraction, Co-Curator with Joshua Welker, Group Exhibition: Katherine Bradford, Jill Nathanson, Linnea Spransy, Dan Sutherland, Corey Antis, Hannah Barnes, Jennifer Moses, Guest Lecturers: Corey Antis, Hannah Barnes (catalog)

VISITING ARTIST LECTURES

2021	Mount Gretna School of Art, Mount Gretna, PA
2021	Redux Gallery, Charleston, SC
2021	University of Southern Maine, Portland, ME
2020	College of the Sequoias, Visalia, CA
2018	Greenville Center for the Arts, Greenville, SC
2018	Hollins University, Roanoke, VA
2018	College of Charleston, Charleston, SC
2015	Metcalf Gallery, Taylor University, Upland, IN
2014	Vermont Studio Center, Johnson, VT
2014	Alumni Lecture Series, University of New Hampshire, Durham, NH
2013	Heliker-LaHotan Foundation, Great Cranberry Isle, ME

RESIDENCIES, GRANTS & AWARDS

2022	(forthcoming) Watershed Center for Ceramic Arts
2019	Advanced Mentored Study (Enrique Martinez Celaya), Anderson Ranch, Snowmass, CO
2019	ISCP Residency, Brooklyn, NY

2019	Winter Residency, Penland School of Craft, Penland, NC
2018	University Research Council Grant, UNC Asheville, Asheville, NC
2018	Diversity Action Council Grant, UNC Asheville, Asheville, NC
2018	Curriculum Enhancement Fund Grant, UNC Asheville, Asheville, NC
2018	Advanced Mentored Study (Enrique Martinez Celaya), Anderson Ranch, Snowmass, CO
2017	Arts, Letters and Numbers Residency, Averill Park, NY
2015	Printmaking Collaboration, Wolfe Editions, Portland, ME
2014	Full Scholarship - Vermont Studio Center Residency, Johnson, VT
2014	\$10,000 Women's Circle of Giving Grant for Metcalf Gallery programing, Taylor University, Upland, IN
2013	Heliker-Lahotan Foundation Artist Residency, Cranberry Island, ME
2013	Miami University Young Contemporaries: 3rd Place \$1,000 prize awarded by Lance Esplund
2012	Alfred and Trafford Klots International Program for Artists Residency Award, Lehon, France
2009	Graduate Assistantship, University of New Hampshire, Durham, NH
2009	GAPKA Paint Award, Boston Young Contemporaries, Boston, MA
2008	Purchase Award, Fort Wayne Museum of Art, Fort Wayne, IN
2008-2010	Full Tuition Scholarship, University of New Hampshire, Durham, NH
2008-2010	Graduate Fellowship, University of New Hampshire, Durham, NH

PROFESSIONAL TEACHING EXPERIENCE

2017-present	UNIVERSITY OF NORTH CAROLINA ASHEVILLE, Asheville, NC Assistant Professor of Painting, Tenure Track: 2-D Design, Foundation Drawing, Painting I, Painting II, Painting III, Painting IV, Special Topics: Color Theory, Senior Exhibition
2012-2017	TAYLOR UNIVERSITY, Upland, IN Assistant Professor of Drawing, Painting, Printmaking, Tenure Track: Drawing I, Drawing II, Figure Drawing, Painting I, Painting II, Watercolor Painting, Introduction to Intaglio/Serigraphy, Introduction to Relief/Lithography, Senior Thesis, Contemporary Strategies in Artmaking, Critical Practices
2012	GRANITE STATE COLLEGE, Concord, NH Adjunct Instructor: Introduction to Watercolor Painting
2012	UNIVERSITY OF NEW HAMPSHIRE, Durham, NH Adjunct Instructor: Visiting Printmaking Instructor
2010-2011	THE NEW HAMPSHIRE INSTITUTE OF ARTS, Manchester, NH Adjunct Instructor: Drawing I, Drawing II, Color Theory

PROFESSIONAL AFFILIATIONS

Tiger Strikes Asteroid Greenville Member
Asheville Art Museum Member

REVIEWS / ARTICLES

2020	"Slow Connection: TSA GVL Presents Redirect in Asheville" by Kate Averett, <i>Burnaway</i> , February 13, 2020
2018	"Sculptor Pushes the Love of Books to an Entirely New Shelf," Beth Lassiter, <i>Asheville Made</i> , April 2018
2017	"A Celebrated Century at Biltmore Industries", Mountain Xpress

2017	"I Want to Read You," Nathan Foxton, http://harrisoncenter.org/i-want-to-read-you/
2016	"Artists' Work Offers Commentary on Big Issues," Don Wilkinson, <i>South Coast Today</i> , October 27, 2016
2016	Rock and Sling, issue 11.1, featured artist
2016	"Q&A with Suzanne Dittenber," Christopher Lowrance, Midwest Capacity: A Painter Blog for No-Coasters, February 1, 2016
2015	<u>"Letting the World In," Collect Magazine, Spring 2015 Issue</u>
2015	SLAG Mag, Volume 2, Issue 1
2015	Gambling the Aisle, Spring Issue
2014	<i>Passion and Structure: 2008-2014, Julianne Johnson</i> , Edited by Suzanne Dittenber
2013	"New Exhibit Opening Today," Huntington Herald-Press (IN)

CATALOGS

2019	<u>Artist Statement #4</u> , CICA Museum, Gyeonggi-do, Korea
2018	The 33 rd Annual Tallahassee International, Florida State University, Tallahassee, FL
2018	Drawn to Print, (SCENE) Metrospace, Michigan State University, Lansing, MI
2018	Juried Summer Exhibition 2018, Blue Mountain Gallery, New York, NY
2017	USM 2017 National Juried Painting Exhibition, <i>Juror: Peter Van Dyke</i> , Hattiesburg, MS
2015	Portmanteaux, Metcalf Gallery, Taylor University, Upland, IN (catalog)
2008	2008 Realism Biennial, Fort Wayne Museum of Art; Fort Wayne, IN

PERMANENT COLLECTIONS

CICA Museum, Gyeonggi-do, Korea
Fort Wayne Museum of Art, Fort Wayne, IN